

EXPOSURE AWARD APPLICATION FORM

APPLICATION DEADLINE: May 7, 2021

Dear Gallerist,

We look forward to receiving your application for the third edition of the PHOTOFAIRS Exposure Award, powered by MODERN EYE.

PHOTOFAIRS recognises the difficulties in experimenting with ambitious and innovative artworks in a new market. The Exposure Award was founded to provide a platform within the Fair that celebrates cutting edge photography and new talents. The Award removes these financial risks to enable applying galleries to truly explore what photography can do by offering a subsidised 20sqm booth.

Applications are for solo artist presentation only and will be judged on the innovative nature of the artist's technique and concept. Proposals will be reviewed by a selection panel of prominent curators.

For advice on the different sectors and the artists you wish to bring please contact: applications@worldphoto.org or alternatively please speak to the gallery team below:

Georgia Griffiths
Fair Director
georgia@worldphoto.org

Fan Ni
Gallery Development Director
fanni@worldphoto.org

APPLICATION CHECKLIST

PLEASE CHECK THAT YOU HAVE INCLUDED ALL DOCUMENTS BY MARKING AN IN THE BOXES BELOW.

- | | | | |
|--------------------------|---|--------------------------|--|
| <input type="checkbox"/> | Completed application form (pages 3-4) | <input type="checkbox"/> | Short description of your artist proposal |
| <input type="checkbox"/> | List of artists represented | <input type="checkbox"/> | CV of the artist that you are proposing to exhibit |
| <input type="checkbox"/> | Brief history of the gallery (max 500 words) | <input type="checkbox"/> | 3-5 small jpgs (each at least 800 pixels wide and 72 dpi) of works by your proposed artist. Please ensure that these are properly labelled with full image captions. |
| <input type="checkbox"/> | Exhibition history for the past year and/or the upcoming year | | |
| <input type="checkbox"/> | A list of all planned/confirmed fair participations for 2020 - 2021 | | |

IMPORTANT DATES 2021

MAY 7 | APPLICATION DEADLINE

Application deadline. Applying galleries will receive notification within 20 days of the deadline. **Please note this deadline has NO FLEXIBILITY, as PHOTOFAIRS will submit all works for censorship prior to the Fair in accordance with Chinese regulations.**

JUNE - JULY | CENSORSHIP DEADLINE

SEPTEMBER 22

Exhibitor Installation

SEPTEMBER 23 - 24

Collectors' Preview & VIP Preview (by invitation only)

SEPTEMBER 25 - 26

Public Opening Days

SEPTEMBER 26

Exhibitor de-install

ISABELLA TAM

Associate Curator

M+ Hong Kong

Isabella Tam is the Associate Curator of M+, a visual culture museum in Hong Kong. Her major curatorial areas include the M+ Sigg Collection of Chinese contemporary art, a core collection of the museum, as well as Photography in East Asia and beyond. Exhibitions Tam curated include Sigg Prize 2019 (12.2019-5.2020), the online project - Mapping Sigg Collection (2019), Canton Express (2017) and M+ Sigg Collection: Four Decades of Chinese Contemporary Art (2016). Tam also contributed to exhibitions including Mobile M+: Inflation! (2013) and Song Dong: 36 Calendars (2012). Prior to joining M+, she served as an Assistant Curator of the Hong Kong Visual Arts Center and a Curatorial Fellow at the Whitechapel Gallery in London.

LISA SPRINGER

Curator of Touring Photography Exhibitions, Department of Photography, V&A London

Lisa Springer is photography curator with a wide expertise, ranging from the history of photographic exhibitions to international contemporary fine art practice. She has worked in several major European museums over the past eight years, and since 2019 she has been Curator of Touring Photography Exhibitions at the V&A, London, where she leads the programme of special exhibitions touring to China. Lisa also contributes to exhibitions in the V&A Photography Centre, working as part of a curatorial team responsible for one of the world's most significant photography collections.

Before joining the V&A, Lisa was Manager of the prestigious Prix Pictet Photography Award. She ran the ambitious global touring exhibitions programme for four years, collaborating with 50 leading photographers and 31 venues, from New York to Tokyo.

EVE SCHILLO

Assistant Curator

Wallis Annenberg Photography Department,
Los Angeles County Museum of Art (LACMA)

Schillo curates exhibitions for galleries dedicated to modern art and photography from America, Latin America and Japan. She's worked on a range of displays during her tenure at LACMA, subjects include Cuban photography after the Revolution; the Pictorialism movement; the multimedia self-portraits by author and artist William S. Burroughs; plus the still and moving imagery by artist duo Katy Grannan and Charlie White.

Recent projects include a retrospective of Mexican photographer Mariana Yampolsky; This Is Not a Selfie; Sarah Charlesworth: Doubleworld; Larry Sultan: Here and Home; and Road Trip: Photography and the American West. Currently, her exhibition on Californian photography, Golden Hour - Neither a History Lesson, nor a Photo History Tutorial, is on tour until 2022. Her long-term areas of interest include Photographic Abstraction, Latin American practitioners, time-based media, and the (as yet unbranded) New Futurists.

CAO DAN

Senior art journalist, curator, documentary film director

In February 2019, she was appointed President of Modern Art (Modern Media Group), Publisher of The Art Newspaper China & LEAP.

STAND PACKAGE

INCLUDES

- Standard walling & lighting*
- Power Socket
- Wifi
- Furniture (2 chairs, 1 table)
- Stand Signage
- Presence on PHOTOFAIRS website
- Presence in PHOTOFAIRS online catalogue
- Exhibitor passes & collector invitations
- Inclusion in the Fair's communications campaign (PR/Marketing)

*WALLING & LIGHTING

Walling is 3mH (9.84ft) and 30cm wide and painted white. Successful applicants will have the opportunity to order additional walling and lighting from the Exhibitor Manual.

EXCLUDES

- Telephone connection
- Secure Art Storage
- Insurance
- Additional Walling
- Additional Lighting
- Freight costs
- Bank charges and/or fees

APPLICATION FORM

DEADLINE | MAY 7, 2021

Submit to applications@worldphoto.org

NAME OF GALLERY <small>(Please note: All gallery names will be written/formatted according to the Fair's House style)</small>			
YEAR GALLERY FOUNDED			
GALLERY OWNER(S)			
GALLERY OWNER(S) EMAILS			
GALLERY ADDRESS			
CITY			
POST / ZIP CODE			
COUNTRY			
ALL GALLERY LOCATIONS <small>(Please note: we will use these locations across marketing & press materials)</small>			
TELEPHONE			
WEBSITE			
FACEBOOK		TWITTER	
INSTAGRAM		WECHAT	
GALLERY DIRECTOR			
GALLERY DIRECTOR EMAIL			

CONTACT PERSON FOR PHOTOFAIRS PARTICIPATION:

TITLE	
FIRST NAME	
SURNAME	
JOB TITLE	
EMAIL	
PHONE NUMBER	
MOBILE NUMBER	

THE UNDERSIGNED GALLERY IS APPLYING FOR THE EXPOSURE AWARD.

This application form does not form a binding Contract and all applications are subject to the written acceptance from the Fair Management. The decision of the Selection Committee is final and unsuccessful applicants will have no right to make a claim against the Fair Management in respect of this decision. Upon written notification of acceptance, a contract will be formed between Photo Shanghai Company Limited, World Photography Organisation Inc, the Organiser of PHOTOFAIRS, and the applicant gallery. Participation in the Fair is subject to this application form and the attached terms and conditions. Please sign below to acknowledge the acceptance of the terms set out in this application form and the attached terms and conditions.

NAME (in CAPITAL letters)

SIGNATURE

DATE

TERMS & CONDITIONS

1. DEFINITIONS

1.1 In these Terms the following words will have the following meanings:

"Alternative Dates" means any consecutive days determined by the Organiser within the following time periods:

- (a) September 2022;
- (b) September 2023;

"Alternative Exhibition" has the meaning set out in clause 11.4.2;

"Applicant" means any company, organisation or individual who applies for a Space at the Exhibition through the Exhibitor Application Form;

"Application Fee" means the amount to be paid by an Applicant to the Organiser in conjunction with the Exhibitor Application Form;

"Exhibitor Manual" means the online manual produced by the Organiser including the Organiser's rules and regulations relating to the Exhibition, the Venue and the Exhibitor's attendance and conduct at the Exhibition;

"Exhibitor Staff" has the meaning set out in clause 6.5;

"Force Majeure" means a cause beyond a person's reasonable control including disease or epidemic; strikes, lockouts or other industrial disputes (in each case whether involving the workforce of the party so prevented or any other party); protests; failure of a utility service or transport network; act of God; war or national emergency; an act of terrorism; riot or civil commotion; malicious damage; compliance with any law or governmental order, rule, regulation or direction; accident; fire; explosion; flood; storm; nuclear, chemical or biological contamination; or default or delays of suppliers or sub-contractors;

"Joint Exhibitor" has the meaning set out in clause 4.2.2;

"Organiser" means Photo Shanghai Company Limited, World Photography Organisation Inc and its successors and assigns;

"Passes" has the meaning set out in clause 6.6;

"Reduction Notice" has the meaning set out in clause 10.1.2;

"Space" means the area of the floor space at the Exhibition licensed by the Organiser to the Exhibitor;

"Terms" means these terms and conditions together with its schedules and the contents of the Exhibitor Manual;

"Venue" means the Shanghai Exhibition Center or (if applicable) any substitute venue for the Alternative Exhibition where clauses 11.4 applies; and

"Withdrawal Notice" has the meaning set out in clause 10.1.1.

2. APPLICATION

2.1. In order to apply for a Space at the Exhibition, Applicants must:

2.1.1 submit an Exhibitor Application Form by the deadline and in compliance with the conditions stipulated within it.

2.2. The Organiser may, at its discretion, permit joint applications for special projects. In such cases, the main Applicant must specify within its Exhibitor Application Form that it is a joint application with details of the nature of the project, and provide the name, address and website of the collaborating party. The collaborating party must also submit an Exhibitor Application Form noting that it is part of a joint application. A joint application will only be accepted to the Exhibition if both the main applicant and the collaborating applicant have each submitted a separate Exhibitor Application Form.

2.3. The Organiser reserves the right to accept or reject any Exhibitor Application Form at its sole discretion and may take any factors into account in making its decision including any non-compliance by the Exhibitor with the relevant rules and contract terms at previous exhibitions.

2.4. The Organiser's acceptance of an Applicant's Exhibitor Application Form on one or several past occasions constitutes neither a right to automatic re-acceptance to the Exhibition, nor to the allocation of the same Space as at a past Exhibition.

3. AGREEMENT

3.1. Upon submission of an Exhibitor Application Form by an Applicant, these Terms shall come into force between the Applicant and the Organiser (irrespective of whether the Applicant's Exhibitor Application Form is accepted or rejected by the Organiser).

3.2. These Terms shall govern the Applicant and the Organiser's agreement in relation to the Exhibition to the exclusion of any other terms and conditions.

4. ACCEPTANCE

4.1. Following the submission of an Applicant's Exhibitor Application Form, the Organiser may:

4.1.1. send notice in writing to inform Applicants whether their Exhibitor Application Form has been accepted or rejected;

4.1.2. request further information or variations relating to the Applicant's Exhibitor Application Form; or

4.1.3. send notice in writing to inform Applicants that they have been placed on a waiting list for a Space.

4.2. If an Applicant's Exhibitor Application Form (or in the case of a joint application, both Applicant's Exhibitor Application Form) has been accepted by the Organiser, such Applicant will be entitled to occupy a Space at the Exhibition. For the avoidance of doubt, for the purposes of these Terms:

4.2.1 any such Applicant is referred to as an "Exhibitor"; and

4.2.2. in the case of joint Applicants, each Applicant (who shall together be referred to as "Joint Exhibitors") shall be treated separately as an Exhibitor save that each such Exhibitor shall be jointly and severally liable to the Organiser for the obligations of the other including in respect of any failure to pay the Exhibition Fee when due.

5. EXHIBITION FEE

5.1. In addition to the Application Fee, the Exhibitor shall pay the relevant Exhibition Fee to the Organiser in accordance with the terms set out in the Exhibitor Application Form. Without prejudice to clause 4.2.2, in relation to Joint Exhibitors, the Exhibition Fee shall be invoiced equally to each Exhibitor.

5.2. The Exhibition Fee is payable without any deduction, withholding or set-off whatsoever.

5.3. If the Exhibition Fee is not paid when due in accordance with the terms set out in the Exhibitor Manual, then without prejudice to the Organiser's other rights or remedies:

5.3.1. the Exhibitor shall be liable to pay interest on the overdue amount at an annual rate of 4% above the best lending rate adopted by Bank of Hong Kong from time to time, such interest to accrue on a daily basis from the date on which payment becomes overdue until the date the payment is made; and

5.3.2. the Exhibitor shall be liable for the Organiser's incidental costs of collection and recovery of amounts due, including but not limited to solicitor's costs and disbursements on a full indemnity basis before and after commencement of legal proceedings.

6. OCCUPATION OF SPACE

6.1. The Organiser shall inform the Exhibitor of their allocated Space, and the location and positioning of the Space within the Exhibition. The location and positioning of the Space shall be provisional and subject to change prior to the Exhibition. The Organiser shall be entitled to relocate the Exhibitor's Space at any time prior to the Exhibition and, if necessary, reduce or increase the Space allocated by a margin of up to 10% in which case the Exhibition Fee shall be adjusted to reflect the new Space in accordance with the terms set out in the Exhibitor Application Form.

6.2. The Exhibitor shall occupy the whole of its allocated Space at the commencement of the Exhibition and for the entire duration of the opening hours of the Exhibition.

6.3. The Exhibitor shall not sub-let, share or part with occupation of, or otherwise permit another person to use, the Space or any part of it with any other person (other than where relevant, a Joint Exhibitor).

6.4. The Exhibitor shall occupy the Space as the Organiser's licensee and shall not obtain any right of exclusive possession or occupation of or any proprietary interest in the Space.

6.5. The Exhibitor's Space and Booth must be correctly equipped and staffed with suitably senior and appropriately qualified personnel (the "Exhibitor Staff") for the duration of the Exhibition.

6.6. The Organiser shall provide Exhibitor Staff with passes and/or access codes or similar means for accessing the Exhibition (the "Passes"). Passes are personal to the Exhibitor Staff and non-transferable. The Exhibitor and Exhibitor Staff shall not give Passes to art collectors, art dealers, or any other individual who are neither employees of the Exhibitor nor artists whose work is being displayed at the Exhibitor's Space. Holders of Passes shall not allow any person who does not hold a Pass to enter the Exhibition. In the event of the Exhibitor or Exhibitor Staff's failure to comply with this clause 6.6, the Organiser shall be entitled to withdraw some or all Passes.

6.7. The Exhibitor shall be responsible for maintaining order within their Space and Booth and shall not interfere with

other booth or stand areas at the Exhibition.

6.8. The Exhibitor's Booth shall be constructed in accordance with the regulations set out in the Exhibitor Manual. The Exhibitor shall comply with all instructions of the Organiser and/or its agents in respect of the construction of the Booth.

6.9. The Organiser shall supply the Exhibitor a standardised Booth package in order to participate in the Exhibition with items included as follows:

6.9.1. at a minimum, 30% of the Exhibitor's Space will be supplied in linear meters of wall for the Booth construction. Walling supplied will be no less than 3m in height; and

6.9.2. at a minimum, the Exhibitor's Booth will be supplied with one standard package light per two linear meters of supplied walling.

6.9.3. Subsidised Exhibitor Booths may be subject to different walling and lighting types as outlined per the application form.

6.10. The Exhibitor acknowledges that Booth options listed in the Exhibitor Application Form are provided as a general guide. As such, the Exhibitor acknowledges that Space may vary no more than plus 5 sqm or minus 5 sqm from their Booth preference indicated on the Exhibitor Application Form. The Exhibitor acknowledges that the Exhibitor Fee shall reflect the final Space supplied by the Organiser and not the Booth preference indicated on the Exhibitor Application Form.

6.11. The Exhibitor shall vacate the Space at the end of the period of the Exhibition or otherwise in accordance with the Organiser's request. If the Exhibitor fails to vacate the Space, it shall indemnify and keep indemnified the Organiser against any losses, costs incurred as a result of the Exhibitor's failure to vacate.

7. EXHIBITOR'S OBLIGATIONS

7.1. The Exhibitor shall not supply from the Booth or elsewhere at the Exhibition:

7.1.1. any food, drink or tobacco products;

7.1.2. any products not included in the Exhibitor Application Form; or

7.1.3. any other products or services that are specified as prohibited in the Exhibitor Manual.

7.2. At the Exhibition the Exhibitor shall only conduct its business from the Booth and may not display or distribute its promotional publications or articles of any kind other than from the Booth.

7.3. The Exhibitor shall observe and comply with the Exhibitor Manual at all times.

7.4. The Exhibitor shall not do anything that may put attendees, other exhibitors or any staff or persons working at the Exhibition or Venue in danger and shall immediately inform the Organiser and/or security services of any security concerns.

8. ORGANISER'S RIGHTS

8.1. The Organiser shall be entitled, in its absolute discretion, to remove any person or thing or exclude the Exhibitor from the Venue if the Organiser considers such removal or exclusion to be in the interests of the Exhibition, the Venue or the other exhibitors or attendees at the Exhibition. In the event that an Exhibitor is excluded from the Venue by the Organiser, the Exhibition Fee shall still be payable in full and the Exhibitor shall not be entitled to any refund of the Exhibition Fee or any other compensation or reimbursement if the removal or exclusion of the Exhibitor is attributable to the Exhibitor. In all other circumstances, the Exhibition Fee will be refunded after deduction of any demonstrable costs expended by Organiser in relation to the removal or exclusion of the Exhibitor from the Venue.

8.2. The Organiser shall be entitled, in its absolute discretion, to require the Exhibitor to remove any element of the exhibit or category of exhibit if the Organiser considers the same is libellous, of an obscene nature or may infringe the rights of any third party, or which the Organiser considers to be undesirable or detrimental to the Exhibition, other exhibitors or the general commercial interests of the Organiser.

9. ATTENDANCE

9.1. Any statement made by or on behalf of the Organiser that any other exhibitor is booked to attend the Exhibition provisionally or otherwise shall not constitute any warranty representation or undertaking by the Organiser that any such exhibitor will attend the Exhibition or be located in any particular Space.

9.2. The Exhibitor acknowledges that the Organiser shall not be held responsible or liable for:

9.2.1. the failure of all or any other exhibitors to attend the Exhibition;

9.2.2. the failure of all or any sponsors of the Exhibition to attend the Exhibition; or

9.2.3. the failure of any number of attendees to attend the Exhibition.

9.3. The Exhibitor must occupy the Space allotted to him by 2.00 p.m. on the day prior to the first day of the Exhibition. Any Exhibitor failing to do so will be deemed to have cancelled its Space booking, and the provisions of clause 10 below in relation to Withdrawal Notices will apply.

10. EXHIBITOR'S WITHDRAWAL OR REQUEST TO REDUCE SPACE

10.1. The Exhibitor may, by notice in writing delivered to the Organiser by recorded delivery:

10.1.1. cancel its booking of the Space at the Exhibition (a "Withdrawal Notice"); or

10.1.2. apply to reduce the size of the Space (a "Reduction Notice").

10.2. The Organiser shall, in its sole discretion, elect whether or not to accept a Reduction Notice. If the Organiser accepts a Reduction Notice, the Exhibitor's Exhibition Fee shall be reduced in accordance with the terms set out in the Exhibitor Application Form.

10.3. If the Organiser receives a Withdrawal Notice from an Exhibitor, the booking of the relevant Space shall be deemed to be cancelled, and the Exhibitor shall pay the Organiser an adjusted Exhibition Fee calculated as follows:

Withdrawal Notice Date	Exhibition Fee
Before or on 1 June 2021	75% of the Exhibition Fee
On or after 2 June 2021	100% of the Exhibition Fee

10.4. Upon (a) receipt of a Withdrawal Notice or (b) acceptance of a Reduction Notice, the Organiser may resell or reallocate the cancelled Space, without any obligation to refund any Exhibition Fees or account to the Exhibitor for income from reselling or reallocating the cancelled Space.

11. EVENTS AFFECTING THE EXHIBITION

11.1. Any of following events are "Cancellation Events":

11.1.1. a Force Majeure Event that adversely affects the ability of the Organiser to deliver or operate the Exhibition or to otherwise perform its obligations pursuant to this Agreement;

11.1.2. an undersubscription of the Exhibition by other exhibitors or attendees;

11.1.3. the Organiser determining that for health or safety reasons the Exhibition should not take place including but not limited to as a result of civil commotion, public health issues, adverse weather conditions or any threats or perceived threats from terrorism;

11.1.4. a government or governmental or public authority advising or requiring the Organiser to cancel, postpone, terminate or reschedule the Exhibition;

11.1.5. restrictions on international travel including quarantine after arrival, border closures or similar restrictions are in place, or are likely to be in place, in People's Republic of China during the Exhibition Dates or at any time in the 120 days before the start of the Exhibition;

11.1.6. the Venue being closed at the time the Exhibition is to be held by the owner or operator of the Venue or as a result of an order or instruction of a government or governmental or public authority;

11.1.7. the Organiser being in breach of the applicable law if the Exhibition was to take place or continue; or

11.1.8. the Organiser determining that there is a reasonable risk that any of the events in clauses 11.1.1 to 11.1.7 above may occur.

11.2. If a Cancellation Event occurs:

11.2.1. the Organiser shall not be in default of this Agreement nor liable to the Exhibitor to the extent it is unable to perform its obligations because of such Cancellation Event; and

11.2.2. the Organiser may cancel the Exhibition and if it does so the rights and obligations set out in this Clause 11 shall apply.

11.3. The Exhibitor acknowledges that it is recommended by the Organiser that it takes out appropriate insurance to protect itself against any unrecoverable expenses or losses it may incur as a result of a Cancellation Event affecting the Exhibition or the Exhibition being cancelled.

11.4. If the Organiser cancels the Exhibition on or before the eighth day that is immediately prior to the first day of the Exhibition:

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- 11.4.1. it will advise the Exhibitor promptly of such cancellation on the then current Exhibition Dates as a result of a Cancellation Event;
- 11.4.2. the Exhibitor will automatically have the same rights and obligations under this Agreement to the next PHOTOFAIRS, art fair that is organised by the Organiser during any of the Alternative Dates (the "Alternative Exhibition");
- 11.4.3. the Exhibitor acknowledges that the Organiser may change the venue of the Alternative Exhibition to another location and may also adjust the duration of the Exhibition provided always that any such Alternative Exhibition will take place in People's Republic of China and be of a similar standing and for not less than four full days;
- 11.4.4. the Organiser will provide the Exhibitor with the specific details of any Alternative Exhibition at least 90 days prior to the start date of such Alternative Exhibition.
- 11.4.5. such Alternative Exhibition shall be treated as the Exhibition for the purpose of this Agreement and the Exhibitor and the Organiser shall have the same rights and obligations in relation to the Alternative Exhibition without the Exhibitor needing to submit a further Exhibitor Application Form;
- 11.4.6. the Exhibition Fee that has been paid or is to be paid by the Exhibitor shall remain the same and be payable in accordance with this Agreement and any Exhibition Fee already paid by the Exhibitor shall constitute payment of the Exhibition Fee by the Exhibitor in respect of the Alternative Exhibition and shall be held by the Organiser and applied in respect of such Alternative Exhibition;
- 11.4.7. if subsequently, there will not be an Alternative Exhibition for any reason:
- 11.4.7.1. the Organiser will promptly advise the Exhibitor that no Alternative Exhibition is available;
- 11.4.7.2. any Exhibition Fee paid to the Organiser by the Exhibitor will be reimbursed to the Exhibitor within the following 60 days;
- 11.4.7.3. this agreement will terminate on the date the Organiser advises the Exhibitor that no Alternative Exhibition is available; and
- 11.4.7.4. if the Exhibitor wishes to take space at any future exhibition similar to the Exhibition it will need to apply for space in the usual way.
- 11.4.8. the transfer of all rights and obligations to an Alternative Exhibition in accordance with clauses 11.4.1 to 11.4.6 or, where applicable, the reimbursement of the Exhibition Fee in accordance with clause 11.4.7 shall be the Exhibitor's sole right and remedy, and the Organiser shall have no other liability to the Exhibitor, for the cancellation of the Exhibition or for any additional costs of attending an Alternative Exhibition (including for the avoidance of doubt, for any associated costs or expenses it may incur for travel or accommodation or loss of sales or profits or for any inconvenience caused as a result of the cancellation of the Exhibition and/or rescheduling to the Alternative Exhibition).
- 11.5. If the Organiser cancels the Exhibition during the seven (7) days that are immediately prior to the first day of the Exhibition or during the Exhibition itself then the following will apply:
- 11.5.1. it will advise the Exhibitor promptly of such cancellation as a result of a Cancellation Event;
- 11.5.2. the Exhibitor will not have any entitlements or rights in respect of any Alternative Exhibitions;
- 11.5.3. the Exhibitor will be entitled to be reimbursed by the Organiser of an amount equal to any Exhibition Fee paid to the Organiser by the Exhibitor after deducting (as determined by the Organiser) an amount that is a proportional allocation (when considering all Exhibitors) of any demonstrable expenditure incurred by the Organiser directly in connection with the hosting and production Exhibition (including, without limitation, costs incurred in connection with preparing the Venue for the Exhibition, fees charged by the Venue owner and any removal of works carried out at the Exhibition but excluding any lost profit margin, any fixed overheads or any costs which it is reimbursed by its suppliers) and such amount shall be reimbursed by the Organiser to the Exhibitor within 60 days of the cancellation of the Exhibit pursuant to this clause 11.5;
- 11.5.4. this agreement will terminate on the date the Exhibition is cancelled pursuant to this clause 11.5;
- 11.5.5. the reimbursement of the Exhibition Fee in accordance with clause 11.5.3 shall be the Exhibitor's sole remedy, and the Organiser shall have no other liability to the Exhibitor, for the cancellation of the Exhibition (including for any associated costs or losses it may incur for travel or accommodation expenses or any loss of sales or profits or for any inconvenience caused as a result of the cancellation of the Exhibition); and
- 11.5.6. should the Exhibitor wish to take space at any future exhibition similar to the Exhibition it will need to apply for space in the usual way.
- 11.6. This clause 11 will also apply again if a Cancellation Event should occur in relation to any Alternative Exhibition to which the rights and obligations of the Exhibitor have transferred in accordance with clause 11.4.2.
- ## 12. LIABILITY
- 12.1. The Organiser shall not be responsible for:
- 12.1.1. the theft, damage and safety of all goods, decorations and other items brought into the Venue by the Exhibitor, its agents, employees or sub-contractors; or
- 12.1.2. the supply to the Exhibitor of any goods or services from any third parties at the Exhibition, including the operator and owner of the Venue, their designated contractors and the Organiser's contractors.
- 12.2. The Organiser's liability shall be limited as follows:
- 12.2.1. the Organiser's maximum aggregate liability under or in connection with these Terms shall not exceed the total amount of the Application Fee and Exhibition Fee actually paid by the Exhibitor to the Organiser;
- 12.2.2. the Organiser shall not be liable for any loss of income or profits, loss of contracts or loss of goodwill (in each case whether such losses are directly or indirectly incurred); and
- 12.2.3. the Organiser shall not be liable for any special, indirect or consequential loss or damage of any kind howsoever arising.
- 12.3. Nothing in these Terms shall exclude or in any way limit the liability of the Organiser for:
- 12.3.1. death or personal injury caused by its negligence;
- 12.3.2. fraud or fraudulent misrepresentation; and
- 12.3.3. any other liability to the extent that the same may not be excluded or limited as a matter of law.
- ## 13. INDEMNITY
- 13.1. The Exhibitor shall indemnify and keep indemnified the Organiser against all loss, damages and costs incurred by the Organiser (including any resulting from any claim by third parties, which may include the Venue owner or operator, against the Organiser) arising in relation to or resulting from the Exhibitor's use of the Space or the acts and omissions committed by the Exhibitor and its employees, agents, contractors and invitees other than in accordance with these Terms.
- ## 14. INSURANCE
- 14.1 The Exhibitor shall take out and maintain adequate insurance with reputable insurers for at least the minimum levels of cover as set out in the Exhibitor Manual and the Exhibitor shall on demand provide sufficient evidence of such insurance to the Organiser.
- ## 15. INTELLECTUAL PROPERTY RIGHTS
- 15.1. The Exhibitor grants the Organiser the right to arrange for audio and/or visual recordings (including photographs and video) of whatever type to be made of the Exhibitor's Space and Booth, and to use such records for its own or general advertising, documentation and media purposes.
- 15.2. The Exhibitor hereby authorises and grants a license for the Organiser to reproduce, display, and use, without charge, images of artworks, or parts thereof, provided by the Exhibitor in connection with the Exhibition, including in any catalogue, websites, announcements, posters, signage, and others. The Exhibitor shall indemnify and hold the Organiser and its affiliates harmless from and against any and all claims, actions, proceedings, losses, liability, damages, fees, expenses and costs arising from or related to any such reproduction, display, or use of any such images or part thereof, including, without limitation, any license or reproduction fees for the use of those images.
- 15.3. The Exhibitor may not create audio and/or visual recordings in whatever form of the spaces, booths and exhibits of other exhibitors without the Organiser's prior written consent.
- 15.4. For the avoidance of doubt, each party and/or its third party licensors (as the case may be) shall retain all right title and interest, including ownership of any intellectual property right, owned by it and/or its third party licensors prior to the Effective Date
- ## 16. TERMINATION
- 16.1. The Organiser may (a) terminate this agreement forthwith by notice in writing to the Exhibitor or (b) exclude the Exhibitor from the Exhibition, if the Exhibitor:
- 16.1.1. fails to pay the Exhibition Fee when due;
- 16.1.2. commits a material breach or persistent breaches of any of these Terms and, having received from the Organiser a notice giving full particulars of the breach(es) and requesting that the same be remedied, has failed to remedy such breach(es);
- 16.1.3. becomes insolvent, enters into liquidation or bankruptcy, passes a resolution for its winding up, has a receiver or administrator appointed over the whole or any part of its assets, makes any composition or arrangement with its creditors or takes or suffers any similar action in consequence of its debt;
- 16.1.4. ceases, or threatens to cease, to carry on business;
- 16.1.5. in connection with the Exhibition or during the Exhibition, commits any breach of the applicable law;
- 16.1.6. does any act or makes any omission which infringes or is likely to infringe the rights of any third party; or
- 16.1.7. does, or is associated with, anything which in the Organiser's reasonable opinion is likely to adversely affect the Organiser's reputation or create adverse publicity for the Exhibition.
- 16.2. If the Organiser exercises its rights pursuant to clause 16.1, the licence by the Exhibitor over the Space will cease and the Exhibitor shall still be required to pay to the Organiser the Exhibition Fee in full.
- ## 17. COMPLIANCE WITH LAWS AND REGULATIONS
- 17.1. The Exhibitor shall comply with all applicable laws, regulations and codes of practice relating to the Exhibition and the Exhibitor's attendance at the Exhibition, including without limitation, all fire and health and safety regulations, the rules and regulations set out in the Exhibitor Manual and any additional rules imposed by the operator or owner of the Venue or the relevant government, public authority or governmental authority from time to time.
- 17.2. Any materials used for building, decorating and covering the Booth or forming part of the Booth must be non-flammable and comply with any specific requirements set out in the Exhibitor Manual. The Exhibitor must comply with all instructions given by the Organiser or the relevant authorities to avoid the risk of fire or any other risk.
- 17.3. No explosives, detonating or fulminating compounds or other dangerous materials shall be brought into the Exhibition by or on behalf of the Exhibitor.
- ## 18. LAW AND JURISDICTION
- 18.1. These Terms, the jurisdiction clause contained in it and all non-contractual obligations arising in any way whatsoever out of or in connection with these Terms are governed by, construed and take effect in accordance with the laws of the People's Republic of China.
- 18.2. Disputes or matters of difference arising out of or in connection with these Terms (including non-contractual disputes and claims) shall be subject to the exclusive jurisdiction of the Hong Kong courts.
- ## 19. NOTICES
- 19.1. Save in relation to clause 10, all notices and other communications served pursuant to or in connection with these Terms shall be sent by email, first class post or courier to the address as specified:
- 19.1.1. by the Exhibitor in the Exhibition Application Form;
- 19.1.2. by the Organiser in the Exhibitor Manual;
- 19.1.3. or to such other address as either party may subsequently notify for such purpose.
- 19.2. Notices shall be deemed served in accordance with the following:
- 19.2.1. if sent by email, on the date of sending if sent before 4.00 p.m. on any business day and otherwise at 9.00 a.m. on the next business day provided that, at the time of sending, no error or delivery failure message is received by the sender (in each case all times being the local time at the location of the recipient);
- 19.2.2. if sent by first class post from an address within People's Republic of China two working days after posting and if sent from elsewhere, seven working days after posting; or
- 19.2.3. if sent by courier, on confirmed delivery.
- ## 20. TAXES
- 20.1. Unless expressly stated otherwise, all fees and charges payable pursuant to these terms are exclusive of any applicable valued added tax, sales tax or similar taxes that apply relating to the supply of goods and services and such taxes shall be payable at the rate prevailing from time to time in addition to the relevant fees and charges.
- ## 21. USE OF DATA PROVIDED
- 21.1. Any contact details and other information provided by the Exhibitor in the Exhibitor Application Form will be added, after confirmation of acceptance, to the Exhibition's Exhibitor database and e-newsletter system and shared with our official booth and electrical contractor and official shipper. Such information shall be subject to and be used by us in accordance with our privacy policy and the applicable personal data protection laws and regulations from time to time. You can view the policy via: <https://www.photofairs.org/privacy-policy>
- ## 22. GENERAL
- 22.1. The failure of either party to enforce any terms or rights arising pursuant to these Terms does not constitute a waiver of such term or right and shall in no way affect that party's right later to enforce or exercise the term or right.
- 22.2. The invalidity or unenforceability of any terms or rights arising pursuant to these Terms shall not adversely affect the validity or enforceability of the remaining terms and rights.
- 22.3. These Terms constitute the entire agreement and understanding between the parties with respect to its subject matter and supersedes any prior agreement, understanding or arrangement between the parties, whether oral or in writing, with respect to the same.
- No representation, undertaking or promise shall be taken to have been given or be implied from anything said or written in communications between the parties prior to these Terms, except as set out herein. Neither party shall have any remedy in respect of any untrue statement made to it upon which it has relied in entering into these Terms (unless such untrue statement was made fraudulently) and that party's only remedy shall be for breach of contract as provided in these Terms.
- 22.4. Nothing in these Terms shall confer on any third party any benefit or right to enforce any of the Terms whether pursuant to any statute or otherwise, save that these Terms shall be enforceable by the Organiser's successors and assigns.
- 22.5. No changes to these Terms shall be valid unless in writing and signed on behalf of the authorised representatives of both parties.