

Galleries and Artists Announced for PHOTOFAIRS | San Francisco January 27-29, 2017

- International selection including participating galleries from 14 countries and 22 cities announced
- The **Collector and Press Preview** will take place **5-7pm on Thursday, January 26th**
- Public opening January 27-29 at Festival Pavilion, Fort Mason, San Francisco
- Images and press accreditation to the preview and/or to book interviews contact media@worldphoto.org

San Francisco, CA, January 11, 2017: PHOTOFAIRS is pleased to announce the participating galleries for its inaugural US edition in San Francisco, opening to the public from January 27-29 at Fort Mason's Festival Pavilion. Complementing the Bay Area's already strong photographic legacy, PHOTOFAIRS | San Francisco will feature a selection of 34 national and international galleries, representing 14 countries and 22 cities worldwide.

Drawing on the international reach from the majority of the participating galleries who have exhibition spaces outside of the United States, the curated environment will bring together blue-chip vintage material alongside contemporary photographic works of art. Collectors and art-buyers alike should expect to experience a breadth of unique (non-editioned) photography that will be emphasized across many of the fair's public programs and platforms.

Positioned to be a prime West Coast destination for discovering and collecting fine art photography, the fair will focus on presenting international artists never before seen in the Bay Area, and will see the *début* of new work by artists including **Cortis & Sonderegger, Ahmet Ertuğ, Martin Kollar, Anja Niemi, Eric Pillot, Wang Ningde, Jordan Sullivan, Ester Vonplon** and **Tyler Udall**. PHOTOFAIRS will also celebrate significant photographic talents from the United States' West Coast, highlighting such artists as **John Chiara, Jim Campbell, Paul Fusco, Mona Kuhn** and SFMOMA's prestigious SECA award winner **Sean McFarland**.

2017 GALLERIES

The participating galleries will be located in two sectors, **Main** and **Platform**. The **Main** sector represents galleries both new and established. The **Platform** sector represents galleries participating in their first United States-based art fair.

Main Galleries

- andriesse eyck galerie (Amsterdam)
- Bryce Wolkowitz Gallery (New York)
- CAMERA WORK (Berlin)
- Casemore Kirkeby (San Francisco)
- CHOI & LAGER Gallery (Cologne & Seoul)
- Danziger Gallery (New York)
- De Soto Gallery (Venice Beach)
- Division Gallery (Montreal & Toronto)
- Edwynn Houk Gallery (New York & Zurich)
- EUQINOMprojects (San Francisco)
- Fahey/Klein Gallery (Los Angeles)
- Flowers Gallery (London & New York)
- Galerie DUMONTEIL (Paris, Shanghai & New York)
- Galerie & Edition Stephan Witschi (Zurich)
- In The Gallery (Copenhagen)
- Klowden Mann (Los Angeles)
- M97 Gallery (Shanghai)
- Magnum Photos (London, Paris & New York)
- Mohsen Gallery (Tehran)
- Peter Fetterman (Santa Monica)
- Photo12 Galerie (Santa Monica & Paris)
- Ratio 3 (San Francisco)
- Robert Koch Gallery (San Francisco)
- Robert Mann Gallery (New York)
- The Little Black Gallery (London)
- Theme+Projects (San Francisco)
- Three Shadows +3 Gallery (Beijing & Xiamen)
- Tristan Hoare (London)
- Vanguard Gallery (Shanghai)
- Upfor (Portland)

Highlight works by European artists include, **Martin Kollar** (Galerie & Edition Stephan Witschi, Zurich); **Tina Berning & Michelangelo di Baptista**, **Peter Lindbergh** and **Anderson & Low** (CAMERA WORK, Berlin); **Yves Marchand & Romain Meffre** and **Alejandro Guijarro** (Tristan Hoare, London); **Eric Pillot** and **Willy Rizzo** (Galerie DUMONTEIL, Paris, Shanghai & New York); **Denis Darzacq** (De Soto Gallery, Venice Beach); **Valérie Belin** (Edwynn Houk Gallery, New York & Zurich); and **Charlotte Dumas** (andriess eyck galerie, Amsterdam).

From Asia and the Middle East, celebrated Japanese artists **Sohei Nishino** (Bryce Wolkowitz Gallery, New York), **Yuki Onodera** and **Aki Lumi** (Vanguard Gallery, Shanghai) and **Osamu Yokonami** (De Soto Gallery, Venice Beach) will be presented, along with South Korean and Chinese photographers **Boomoon** and **Shen Wei** (Flowers Gallery, London & New York); **Birdhead** and **Jungjin Lee** (Galerie & Edition Stephan Witschi, Zurich); **RongRong & Inri** and **Yang Fudong** (Three Shadows +3 Gallery, Beijing & Xiamen), and Middle Eastern-based artists **Shariar Tavakoli**, **Mehdi Abdolkarimi** and **Mehrdad Afsari** (Mohsen Gallery, Tehran).

Artists from Latin America include **Vik Muniz** and **Abelardo Morell** (Edwynn Houk Gallery, New York & Zürich), alongside a special solo presentation of **Rodrigo Valenzuela's** moving and still image work (Upfor, Portland / Klowden Mann, Los Angeles).

Key talent from the West Coast and across the United States will include **Paul Fusco** (Danziger Gallery, New York), **Buck Ellison** (Ratio 3, San Francisco), **Jim Campbell** (Bryce Wolkowitz Gallery, New York), **Jeff Brouws** and **Robert Heinecken** (Robert Koch Gallery, San Francisco), **Tidd Hido** (Casemore Kirkeby, San Francisco), **Tabitha Soren** and **McNair Evans** (EUQINOMprojects, San Francisco), **Randy Hayes** (Theme+Projects, San Francisco) along with **Mona Kuhn** (EUQINOMprojects, San Francisco, and Flowers Gallery, London & New York), and many more.

Platform Galleries

- East Wing (Dubai)
- ELIPSIS PROJECTS (London & Istanbul)
- Pan-View Gallery (Zhengzhou)
- Rubber Factory (New York)

Emerging artist **Kate Stone** will be shown by **Rubber Factory** (New York), while **East Wing** (Dubai) will present the US debut of Swiss-based artists **Cortis & Sonderegger**. A solo presentation of the large-scale work of **Ahmet Ertuğ** will be shown by **ELIPSIS PROJECTS** (London & Istanbul) and **Pan-View** (Zhengzhou) will present a group exhibition specifically looking at China's social environment and ideological status.

PUBLIC PROGRAM AND ARTIST EVENTS

The PHOTOFAIRS Public Program schedule will include **installations, panels, artist talks, book signings and exhibitions**, providing visitors with opportunities to learn more about the photographic medium. Throughout the fair and the series of featured public programs, the role of the artist will also be emphasized to give visitors the opportunity to further engage with featured artists, as well as eminent curators from institutions including the **Fine Arts Museums of San Francisco, J. Paul Getty Museum, Museum of Moving Image, New Museum, Portland Art Museum** and **San Francisco Museum of Modern Art**.

A key program theme of PHOTOFAIRS concentrates on the new genre of unique collectable photography. Many of the featured artists embracing this new genre will be at PHOTOFAIRS to discuss their work. Mark your calendars for **Meet the Artists of Insights** on Saturday, January 28 from 4-5pm in the exhibition. Those confirmed to attend are **John Chiara, Christine Elfman, Chris McCaw, Sean McFarland, Klea McKenna, Jacqueline Nordheim, Meghann Riepenhoff**, and **Noah Wilson**.

Key public programs include:

- **Exhibition** offering unique, non-editioned works for private sale, curated by **Alexander Montague-Sparey**, Artistic Director, PHOTOFAIRS and **Allie Haeusslein**, Associate Director, Pier 24 Photography, San Francisco. **Insights: New Approaches to Photography since 2000** - an exhibition presented in two parts - focuses entirely on cutting-edge artists using photography to push the boundaries of the medium. Artists include **John Chiara, Christine Elfman, Sissi Farassat, Chris McCaw, Sean McFarland, Klea McKenna, Anja Niemi, Jacqueline Nordheim, Meghann Riepenhoff, Ester Vonplon, Shao Wenhuan**, and **Noah Wilson**.
- **Artist Talks** with **Jim Campbell, Paul Graham, Alejandro Guijarro, Mona Kuhn** and **Wang Ningde**.

- **Panel Discussions** with industry experts **Jason Eppink** (Curator of Digital Media, Museum of the Moving Image), **Virginia Heckert** (Curator and Department Head, Photographs, J. Paul Getty Museum), **Zachary Kaplan** (Executive Director at Rhizome, New Museum), **Michael Xufu Huang** (Co-Founder M WOODS Museum) **Erin O'Toole** (Curator, SFMOMA) and **Tiffany Zabłudowicz** (Collector and Curator).
- **Book Signings** with artists **Jungjin Lee, Anja Niemi, Phenomena** and **Jordan Sullivan**.

STAGED SECTOR: LEAP Screen, Solo Artworks, and In-situ Installations

All of the work presented in the **Staged** sector explores the relationship between photography and other art forms. Celebrating Chinese New Year and linking PHOTOFAIRS | San Francisco to its sister fair in Shanghai, China's leading contemporary art magazine **LEAP** will present the US debut of **LEAP Screen: What You See is Not What You See**, as part of the fair's *Staged* sector.

Curated by LEAP deputy editor He Jing, **LEAP Screen** will showcase the work of 13 exciting Chinese artists working at the cutting edge of photography. Borrowing Stella's famous words, the project focuses instead on the observations of the creators themselves. The artists' visions of the world are also bound to consciousness, understanding, memory and emotion. Video production itself can be seen as a performance for the observer's gaze. *What You See is Not What You See* seeks to capture and compile visions of the intersections among generated images. Artists include **Cao Fei, Cheng Ran, Guo Xi, Hu Wei, Hu Xiaoyuan, Jiang Zhi, Liu Yujia, Shen Xin, 3d group, Yi Xin Tong, Wang Tuo, Xiang Zhenhua** and **Zheng Le**.

In addition to Leap Screen, solo and in-situ presentations and installations for *Staged* include:

- **Pace Art + Technology** (Palo Alto) will present *Fragments* at the entrance of the fair, the latest work from in-demand London collective **Random International**.
- **Rubber Factory** (New York) debuts *Night Finds You*, the latest work from LA based writer and artist **Jordan Sullivan**, which will be hung from the venue's ceiling.
- A special installation of **Scott McFarland's** large scale video work *Shattered Glass, Sunny with cloudy periods, 2016*, will be presented by **CHOI & LAGER Gallery** (Cologne & Seoul) and **Division Gallery** (Montreal & Toronto)
- **Phenomena**, a site-specific installation and publication by Copenhagen-based artist collective **Sara Galbiati, Peter Helles Eriksen** and **Tobias Selneas Markussen**, will be presented by **East Wing** (Dubai).
- The US premier of *No Name*, the latest work by **Wang Ningde** one of China's most exciting contemporary photographers, is brought to the fair by Arts Partner **XITEK**.

KEY DATES: PHOTOFAIRS | San Francisco

- **Press and Collectors' Preview** (*by invitation only*): Thursday 26 January 2017, 5-7pm
- **Opening Night** (*by invitation only*): Thursday 26 January 2017, 7-10pm
- **Public Days**: Friday, January 27 & Saturday, January 28, 11am-7pm / Sunday, January 29, 11am-5pm

Visitors will enjoy a specially designed menu from San Francisco's **Stones Throw**, who will host a pop up restaurant and bar at PHOTOFAIRS. Stones Throw is a California-inspired restaurant by Hi Neighbor Restaurant Group, serving elevated and inspired comfort cuisine. Wine will be provided by Healdsburg based **Banshee Wines** both at the fair and during Opening Night.

PHOTOFAIRS | San Francisco's Official Online Partner, **Artsy**, will launch an online preview of the fair on January 19 on Artsy.net and on the Artsy app for iPhone & iPad.

For further information, images or interviews please contact: media@worldphoto.org

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PHOTOFAIRS | San Francisco
 January 27-29, 2017
 Festival Pavilion, Fort Mason Center
www.photofairs.org

PHOTOFAIRS | Shanghai
 September 8-10, 2017
 Shanghai Exhibition Center
www.photofairs.org
