PHOTOFAIRS | San Francisco announces key artists, galleries and public programming for its 2nd edition

- First Look opening night on February 22, 2018 will benefit the photography program at the San Francisco Museum of Modern Art.
- Cutting-edge work from Asia, Europe and Latin America made available to collectors for the first time.
- Exciting line up of local, national and international artists confirmed for Insights exhibition.
- Conversations program to include artists Mandy Barker, Farrah Karapetian, Matt Lipps and Abelardo Morell alongside industry experts Virginia Heckert (Curator, Getty Museum, New York), Erin O'Toole (Associate Curator of Photography, The San Francisco Museum of Modern Art) and Sarah Meister (Curator, The Museum of Modern Art, New York).
- For all inquiries and images email media@worldphoto.org
- www.photofairs.org / @Photo_Fairs

San Francisco, December 13, 2017: PHOTOFAIRS | San Francisco today announces select galleries, exhibitions and public programming for its 2018 edition, alongside the work of cutting-edge artists who will be available for purchase for the first time on the West Coast.

Highlights include new work by artists Alec Soth (Weinstein Gallery, Minneapolis); the West Coast debut of French visual artist Noémie Goudal (Les Filles du Calvaire, Paris); a female-focused presentation featuring Ruth van Beek and Eva Stenram from The Ravestijn Gallery (Amsterdam). Mandy Barker (East Wing, Doha), and Cuban artist Abelardo Morell (Edwynn Houk Gallery, New York & Zurich) will present works at the fair in addition to speaking in the Fair’s Conversations program.

The 2018 edition of PHOTOFAIRS | San Francisco will feature the debut of a roster of globally significant galleries including: Galerie Suzanne Tarasieve (Paris), Les Filles du Calvaire (Paris), Parrotta (Cologne), Rademakers Gallery (Amsterdam), SAGE (Paris) and Tang Feng Gallery (Miaoli City).

PHOTOFAIRS is committed to presenting work from both the Asian and Latin American markets at its San Francisco fair. Collectors will be introduced to new artists and galleries such as ShanghART Gallery (Beijing, Shanghai & Singapore) who will debut in San Francisco with works from contemporary Chinese artists Birdhead, Chen Wei and Jiang Pengyi. Fellow Chinese artists Shen Wei (Flowers Gallery, New York & London), Luo Bonian, RongRong and Wang Wusheng (Three Shadows + 3 Gallery, Beijing & Xiamen) will also be presented.

Mexican artists Ricardo Nicolayevsky and Tania Franco-Klein will be presented for the first time in San Francisco by Almanaque (Mexico City). Collecting photography from Latin American countries will also be discussed in-depth by international curators as part of the Conversations talks program.

The 2018 public program will also include Insights, a curated exhibition of museum quality pieces available for private sale. Using the theme “The Poetry of Silence”, local West Coast artists Tammy Rae Carland, John Chiara, Erica Deeman and Klea McKenna will be presented alongside 20th century masters of the photographic medium.
PHOTOFAIRS | San Francisco is the West Coast’s only art fair dedicated to the medium of photography. Running February 23-25, 2018 at the Fort Mason Center, First Look, the Fair’s opening night on Thursday, February 22, 2018 will benefit the photography program at the San Francisco Museum of Modern Art.

2018 gallery highlights

- **SAGE (Paris)** will exhibit internationally celebrated contemporary artist **Wolfgang Tillmans**, iconic works from **Andy Warhol’s** photobooth series, Japanese artist **Naoya Hatakeyama** and Italian photographers **Carlo Mollino, Mario Giacomelli, Paolo Gioli** and **Guido Guidi**.
- German gallery **Parrotta (Cologne)** will place a focus on german artists exploring the landscape tradition through the eyes of artists **Detlef Olopp** and **Margaret Hope**.
- **Robert Klein Gallery (Boston)** will debut at PHOTOFAIRS | San Francisco with works including those by **Iranian artist Gohar Dashti**.
- **Galerie Suzanne Tarasieve (Paris)** will present works by **Juergen Teller** and **Boris Mikhailov**.
- **PACE Gallery (New York, Palo Alto, London, Paris, Seoul & Beijing)** will offer a solo presentation by artist **Michal Rovner’s** latest series, **Night**.
- **Bruce Silverstein (New York)** will exhibit works by **Mishka Henner**, which explore the role of photography in the internet age.
- **Weinstein Gallery (Minneapolis)** will present **Robert Mapplethorpe, Erik Madigan Heck**, and debut work from a new series by artist **Alec Soth**.

Galleries confirmed to date include: acb Gallery (Budapest), Almanaque (Mexico City), CAMERA WORK (Berlin), De Soto Gallery (Los Angeles), East Wing (Doha), EUQINOMprojects (San Francisco), Flowers Gallery (New York & London), Gallery 1/1 (Seattle), In The Gallery (Copenhagen), Edwynn Houk Gallery (New York & Zurich), Robert Klein Gallery (Boston), KLV Art Projects (Vienna), Les Filles du Calvaire (Paris), PACE Gallery (New York, Palo Alto, London, Paris, Seoul & Beijing), Christine Park Gallery (London & New York), Robert Mann Gallery (New York), Parrotta (Cologne), Rademakers Gallery (Amsterdam), The Ravestijn Gallery (Amsterdam), SAGE (Paris), ShanghART Gallery (Beijing, Shanghai & Singapore), Bruce Silverstein (New York), Tang Feng Gallery (Miaoli City), Galerie Suzanne Tarasieve (Paris), Three Shadows +3 Gallery (Beijing), Upfor (Portland), Weinstein Gallery (Minneapolis); Galerie Stephan Witschi (Zurich), and Bryce Wolkowitz Gallery (New York).

A full list of galleries to be announced mid-January.

**Insights:** “The Poetry of Silence: Elegance, meditation & photography”.

Curator Alexander Montague-Sparey, Artistic Director of PHOTOFAIRS, explains: “Insights: The Poetry of Silence offers once again the chance for collectors to analyse an important theme within the history of photography in a curated context. The show explores photography’s ability at creating self-contained worlds often intricately linked with an artist’s quest for finding the truth in the everyday. Through a series of still lifes, portraits, seascapes and landscapes, the exhibition places a spotlight on photography’s ability at being quiet, calming and self-reflective”.

Montague-Sparey has worked in close collaboration with leading local galleries and their artists alongside fair galleries listed above. These include **Jessica Silverman Gallery, San Francisco** (artists Matt Lipps & Tammy Rae Carland); **Haines Gallery, San Francisco** (artists John Chiara & Chris McCaw), **Gallery Wendi Norris, San Francisco** (artists Yamini Nayar & Eva Schlegel) and **Anthony Meier Fine Arts, San Francisco** (artist Erica Deeman). Leading names from the history of American photography such as **Harry Callahan, Robert Mapplethorpe, Stephen Shore** and **Edward Weston** will be placed alongside cutting-edge international names.
**Conversations**

PHOTOFAIRS’s talks program, *Conversations*, explores key themes regarding the international fine art photography market and offers collectors insights and access to artists via in-depth discussions.

Highlights include:

- Artist profile talks with Matt Lipps, Farrah Karapetian, Abelardo Morell and Mandy Barker.
- The Institutional Lens: Collecting Photography by Artists from Latin America with Sarah Meister, (Curator, Department of Photography, The Museum of Modern Art, New York); Shoair Mavlian, (Associate Curator of Photography, Tate Modern, London); Thyago Nogueira, (Curator, Instituto Moreira Salles, Sao Paulo); Idurre Alonso, (Associate Curator of Latin American Art, Getty Research Institute, Los Angeles).
- Landscape Photography in a Time of Social Change with artists David Maisel and Christina Seely, moderated by curator Julian Cox (Chief Curator and Deputy Director, Art Gallery of Ontario).
- A discussion around video art with artists Zeina Barakeh, Monet Clark, Fernanda D’Agostino and Klea McKenna, moderated by the Fair’s *Connected* exhibition curator, Justin Hoover.
- A Public Agenda, a conversation with David Benjamin Sherry, Artist; Nion McEvoy, Collector; and Kevin Moore, Curator. Presented by FotoFocus Cincinnati.

The full *Conversations* program can be viewed at: [https://www.photofairs.org/san-francisco/public-program/conversations](https://www.photofairs.org/san-francisco/public-program/conversations).

PHOTOFAIRS is delighted to welcome back non-profits Aperture (New York), SF Camerawork (San Francisco) and to introduce The Lapis Press & Nazraeli Press (Los Angeles).

**2018 edition partners**

PHOTOFAIRS | San Francisco is kindly supported by Parallel Advisors (Financial Partner), FotoFocus Cincinnati (Event Partner), Nopalito (Restaurant Partner), Minnesota Street Project Art Services (Art Logistics Partner), Birch + Tailor (Design Partner), Smith Andersen North (Framing & Printing Partner) and Surf Air (Private Airline Partner). The Online Partner Artsy will host the Official Online Preview.

**For further information, images or interviews please contact:**

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**PHOTOFAIRS | San Francisco**
February 23-25, 2018
Festival Pavilion, Fort Mason Center
[www.photofairs.org](http://www.photofairs.org)

**PHOTOFAIRS | Shanghai**
September 21-23, 2018
Shanghai Exhibition Centre