

# PHOTOFAIRS SHANGHAI

## PHOTOFAIRS | Shanghai embraces the edge of photography through new award and exhibitions

**June 6, 2019:** PHOTOFAIRS | Shanghai will open its sixth edition this September with an inspiring Public Program combining new approaches to photography and modern masterpieces with exhibitions, commissions and a new award celebrating emerging photographic talent.

PHOTOFAIRS is Asia Pacific's leading destination for discovering and collecting photo-based works. It is recognized for celebrating artists working at the very edges of photography, throughout history and today. The 2019 edition will feature works by household names including **Marina Abramović, Yang Fudong, Vivian Maier** and **Robert Mapplethorpe** alongside exciting presentations by **Cory Arcangel, James Casebere, Xyza Cruz Bacani, Pieter Hugo, Idris Khan, Mariko Mori** and **Adrian Sauer** and the debut of new works by **Jiang Pengyi, Wu Chi-Tsung, Lu Yang** and **Chen Wei**.

PHOTOFAIRS | Shanghai with Presenting Partner Porsche will be held at the Shanghai Exhibition Centre from September 20-22, 2019. Tickets will go on sale June 18 at [www.photofairs.org](http://www.photofairs.org).

### Exposure Award

In March 2019 PHOTOFAIRS launched the inaugural Exposure Award powered by MODERN EYE, with the reward of a complementary stand to any gallery with a solo presentation of experimental work who had not previously shown at the fair.

From worldwide submissions judges selected a presentation **Galerie Les Filles du Calvaire (Paris)** of work by visual artist **Noémie Goudal**. Chosen for its bold concept and visual elegance, the planned installation will bring together works from three of Goudal's recent series.

The judging panel also commended three standout submissions by **Galerie 127 (Morocco)** with artist **Carolle Benitah**, **One Way Art (Beijing)** with artist **Ding Shiwei** and **MARYMARY projects (New York)** with artist **Patricia Voulgaris**.

Georgia Griffiths, PHOTOFAIRS Group Fair Director, comments: *"Over the last six years, PHOTOFAIRS has worked closely with our collectors and audience to nurture and deepen the understanding of photography. The Exposure Award is an exciting addition to the Fair as it embodies our commitment to exhibit the best in creative photography. The financial difficulties of presenting an experimental booth in a new market are inevitable. The prize minimizes these risks to support artists, galleries and therefore our collectors, to truly explore what photography can do."*

The Exposure Award jury included **Cao Dan**, President of MODERN ART and Art Director of MODERN EYE, **Jiyoon Lee**, Curator and Founder, SUUM Projects (Seoul); **Wang Jun**, Collector and Founder, The Light Society (Beijing) and **Christopher Phillips**, Independent Curator (New York).

## 2019 Public Program

Running throughout the Fair, the 2019 Public Program will focus on photography's relationship to other art forms via a series of museum-quality exhibitions, installations and events. Highlights include:

### ***Insights: "Fieldwork"***

Following last year's thought-provoking and critically acclaimed *Insights* exhibition "The Same But Also Changed", PHOTOFAIRS has commissioned **Para Site**, Asia's leading contemporary art centre, to curate *Insights* for 2019.

Para Site Deputy Director Claire Shea will draw from a wide network of established and emerging artists from East and South East Asia to explore photography's role in shaping our history. Titled "Fieldwork", the exhibition will also study the contemporary power of the medium to re-examine those histories and shed light on points of view that were previously overlooked.

### ***Spotlight: Marina Abramović***

**Marina Abramović's** legendary series "The Lovers" (1988) is the focus of the 2019 *Spotlight* exhibition. A defining moment in the history of performance art, this will be the first opportunity for audiences in Mainland China to witness the final collaborative piece Abramović produced with her former partner Ulay. The work is a heartbreaking record of the pair walking towards each other along the length of the Great Wall of China, meeting in the middle to end their relationship.

The entire set of twelve color photographs with unique drawings will be on view alongside the 2-channel video of the work. In addition, we will feature an interview between the artist and Sean Kelly, owner of Sean Kelly Gallery (New York & Taipei). Abramović has pioneered performance as a visual art form and has used photography throughout her career to document her performances.

The *Spotlight* section of PHOTOFAIRS | Shanghai highlights an artist of international renown who is of particular relevance and importance to contemporary photography. Past exhibitions have featured Taryn Simon, Ren Hang and Hiroshi Sugimoto.

### ***Collectors' Exhibition: "Taking the Leap"***

This year we are showcasing the **University of Salford Art Collection (UK)**. Having acquired more than 700 works over the past 60 years, the Collection aims to make a lasting difference to the arts ecology in the North West of England. With a strong commitment to commissioning new work and supporting artists, the Collection also has a special focus on Chinese contemporary art, including artists such as **Cao Fei, Samson Young** and **aaajiao**.

The exhibition is selected by celebrated Hong Kong independent curator **Ying Kwok**, who was widely recognized for her curation of Hong Kong Pavilion at the 57<sup>th</sup> Venice Biennale. Featuring artists from the UK and China and including a new commission and installation by leading female multimedia artist **Lu Yang**, the exhibition will provide inspiration to collectors and buyers interested in digital arts and new technologies.

## 2019 Galleries

As demonstrated in the Public Program, PHOTOFAIRS is to foster dialogue between photography and other contemporary art fields. Supporting this in Fair's Main sector are galleries including **Arario Gallery** (Seoul & Shanghai), **Galleria Continua** (San Gimignano, Beijing, Les Moulins & Habana), **Les Douches La Galerie** (Paris), **Flowers Gallery** (London, New York & Hong Kong), **Sean Kelly Gallery** (New York & Taipei), **Klemm's** (Berlin), **Matthew Liu Fine Arts** (Shanghai), **Mohsen Gallery** (Tehran), **Pékin Fine Arts** (Beijing & Hong Kong), **Galerie Thaddaeus Ropac** (Paris, Salzburg & London) and **ShanghART Gallery** (Shanghai, Beijing & Singapore).

The full Public Program and participating gallery list will be announced August 2019.

**For further information and images please contact:**

- **Jill Cotton, PHOTOFAIRS, E: [media@photofairs.org](mailto:media@photofairs.org) T: +44 20 7886 3043**
- **Follow @PHOTOFAIRS on Instagram, Twitter and Facebook #PHOTOFAIRS or visit [www.photofairs.org](http://www.photofairs.org)**

**Notes to editors**

PHOTOFAIRS is supported by Friends of the Fair including: **Yang Bin**, collector (Beijing); **Xue Bin**, collector & co-founder New Century Art Foundation (Singapore); **Alan Chan**, collector & designer (Hong Kong); **Isaac Chueng** Chairman, Videotage (Hong Kong); **Jean-Francois Dubos** President, Maison Européenne de la Photographie à Paris, (Paris); **Natasha Egan**, Executive Director, Museum of Contemporary Photography, Columbia College (Chicago); **Wang Jun** Collector and Founder, Light Society (Beijing); **Louise Lau**, Collector & Founder, Guangzhou 33 Contemporary Art Centre (Guangzhou); **Jiyeon Lee**, Curator & Managing Director, Suum Projects (Seoul, Korea); **Jiang Ning**, collector (Shanghai), **Christopher Phillips** Independent critic and curator (New York); **Andrew and Linglin Ruff**, collectors & founders, 166 Space (Shanghai), and **Lu Xun** Collector / Founder & Director, Sifang Art Museum (Nanjing).

PHOTOFAIRS is a joint venture between Angus Montgomery Arts and the World Photography Organisation and is part of a wider network of leading contemporary art fairs including Taipei Dangdai, Sydney Contemporary, India Art Fair, Art Central Hong Kong and Art Düsseldorf.

**Opening dates and times**

- Collector Preview (by invitation only) Thursday 19 September, 2-7pm
- VIP Preview Friday 20 September, 12-6pm
- VIP Night Friday 20 September, 6-9pm
- Collector Hour (by invitation only) Saturday 21 September, 11am-12pm
- Public Opening Saturday 21 September, 12-7pm & Sunday 22 September, 11am-6pm

**Ticket prices**

Tickets for PHOTOFAIRS | Shanghai go on sale June 18.

- Daily Ticket RMB 98 in advance / RMB 125 online / RMB 150 on the door
- VIP Preview RMB 580 in advance / RMB 620 online / RMB 660 on the door