

# PHOTOFAIRS SHANGHAI

## PHOTOFAIRS | Shanghai welcomes new commissions and technologies in sixth edition

- **Experimental nature of photography embraced in gallery list and public program**
- **Media preview with guided tour: Thursday 19 September at 1pm**
- **Images available from [media@photofairs.org](mailto:media@photofairs.org)**

**August 16, 2019:** PHOTOFAIRS | Shanghai today announces its program highlights and gallery list for its sixth edition which will take place at the Shanghai Exhibition Centre from September 20-22 with Presenting Partner Porsche.

Since its beginning, PHOTOFAIRS | Shanghai has provided an unparalleled platform for collectors and audiences across Asia Pacific to revisit the history of photography and to be challenged to redefine the medium's boundaries. Recognizing photography as a changing and developing artform, the Fair presents moving images, installations, videos, digital art, sculptures and performance alongside classic masterpieces and still works.

This is clearly reflected throughout the Fair's 2019 public program which emphasizes the experimental features of photography, encouraging new approaches and ideas through special exhibitions, installations and new commissions by some of the most exciting artists working in the medium today.

### STAGED

*Staged* is a curated initiative that spotlights artists working at the cutting-edge of photography. Placed throughout the Fair, *Staged* 2019 is powered by Ocula and features:

- **Chen Dazhi** (Three Shadows +3 Gallery, Beijing & Xiamen), whose photography evokes the visualization of spirits across the dimensions of time and space.
- **Johannes Wohnseifer** (König Galerie, London & Berlin), whose 'Polaroid Paintings' challenge the functional use of Polaroids as a social and aesthetic means of documenting everyday reality.
- **Michael Najjar** (BANK, Shanghai), as a pioneer artist who fuses science, art, and technology into visions and utopias of future social orders emerging under the impact of cutting-edge technologies.
- **Leila Alaoui** (Galleria Continua, Beijing, Havana, Les Moulins, San Gimignano), with *La Marocians* which brings together larger-than-life portraits taken by the artist as she travelled Morocco.
- **Li Binyuan** (Ren Space, Shanghai), whose performance 'Room' (2019) brings together video art and live action sculpture.

## INSIGHTS: FIELDWORK

In a newly commissioned exhibition, **Para Site** (Hong Kong) will bring together a diverse collection of artists from across East Asia/Asia Pacific who use photography and new media to challenge the conventional theme of landscape including **Yang Yuanyuan, Lau Wai** and **Tan Lijie**.

Titled *Fieldwork*, the exhibition reflects on ideas around territory, culture, identity and offers a direct response to history and a very contemporary reflection of the times we are living in. With artworks never seen in Mainland China, each artist will examine moments in history that have been previously overlooked or deliberately excluded to offer comment on the current geo-political situation. Works include:

- Intensely personal pieces such as **Sim Chi Yin's** series *One Day They'll Understand*. The work captures the complexity of family history in relation to the Cold War era in South East Asia and examines the hidden stories, silenced memories and contested narratives.
- Particularly pertinent against the backdrop of the Hong Kong protests, **Siu Wai Hang's** *Inside/ outland* documents the very waters that separate Hong Kong from the mainland, a reminder of those who swam to the shores of Hong Kong to seek refuge, including the artist's own father, and the complexity in distilling "we" from "they".
- **Motoyuki Shitamichi's** Torii project in which the artist photographs the Japanese torii outside of Japan's national borders. Torii represent a symbolic shape in Shintoism and outside of Japan the torii lose their significance and transform into simple objects.

## COLLECTORS' EXHIBITION: TAKING THE LEAP

Artworks from the UK's University of Salford Art Collection, which focuses on digital and Chinese contemporary art, have been selected by celebrated Hong Kong curator **Ying Kwok** for the 2019 Collectors' Exhibition.

With the theme *Taking the Leap*, Kwok challenges collectors and audiences to move away from their comfort zone and demonstrates how to collect digital artworks by showcasing exciting artists including **Cao Fei, Sun Xun, Mishka Henner** and duo **Jon Thomson** and **Alison Craighead**.

The exhibition also hopes to inspire collectors to commission artists to create new work. Demonstrating this point, the leading, and often censored, female multimedia artist **Lu Yang**, has been commissioned to create a new photographic lightbox which will be shown in the Collectors Exhibition and will then enter the University of Salford Art Collection after the Fair.

## Spotlight & Exposure Award

As announced earlier this year, the 2019 public program will also see two Mainland China debuts: **Marina Abramović's** legendary series "The Lovers" (1988) in the *Spotlight* exhibition and a solo presentation of work by French artist **Noemie Goudal (Galerie Les Filles du Calvaire, Paris)**, winner of the Fair's inaugural Exposure Award powered by MODERN EYE.

## 2019 participating galleries

Supporting PHOTOFAIRS | Shanghai this year are 50 galleries from around the world, committed to showcasing the very best in contemporary photography.

They include: 10 Years Ago (Toronto), Alter Gallery (Shanghai), Arario Gallery (Cheonan, Seoul & Shanghai), Art Labor (Shanghai), ArtCN Gallery (Shanghai), artspace AM (Tokyo), BANK (Shanghai), bitforms gallery (New York), Brownie Project (Shanghai), Cipa Gallery (Beijing), Galleria Continua (San Gimignano, Beijing, Les Moulins & Habana), Danysz Gallery (Paris, Shanghai & London), Galerie

Dumonteil (Paris & Shanghai), Galerie F16 (Paris), Flowers Gallery (London, New York & Hong Kong), Gaotai Gallery (Urumqi), Christophe Guye Galerie (Zurich), Harmony Art Gallery (Shanghai), Sean Kelly Gallery (New York & Taipei), Klemm's (Berlin), König Galerie (Berlin & London), Leo Gallery (Shanghai & Hong Kong), Les Douches La Galerie (Paris), Galerie Les Filles du Calvaire (Paris), Ami Li Gallery (Beijing), Matthew Liu Fine Arts (Shanghai), M Art Center (Shanghai), Mohsen Gallery (Tehran), Nine Art (Shenzhen), Nine Art Space (Shanghai), Anna Nova Gallery (Saint-Petersburg), Ostlicht. Gallery for Photography (Vienna & Shanghai), Pan – View Gallery (Zhenzhou), Christine Park Gallery (New York), Pékin Fine Arts (Beijing & Hong Kong), , Galerie Photo 12 (Paris), Rén Space (Shanghai), Galerie Thaddaeus Ropac (Paris, Salzburg & London), see + gallery (Beijing & Shenzhen), ShanghART Gallery (Shanghai, Beijing & Singapore), Three Shadows +3 Gallery (Beijing & Xiamen), Timeless Gallery (Beijing), Time Space Gallery (Beijing), Up Gallery (Hsinchu City), Per van der Horst Gallery (The Hague & Taipei), View Art Gallery (Lanzhou) and University of Salford Art Collection (Salford).

**For further information and images please contact:**

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**Notes to editors**

PHOTOFAIRS is a joint venture between Angus Montgomery Arts and the World Photography Organisation and is part of a wider network of leading contemporary art fairs including Taipei Dangdai, Sydney Contemporary, India Art Fair, Art Central Hong Kong and Art Düsseldorf.

PHOTOFAIRS is supported by Friends of the Fair including: **Yang Bin**, collector (Beijing); **Xue Bin**, collector & co-founder New Century Art Foundation (Singapore); **Alan Chan**, collector & designer (Hong Kong); **Isaac Chueng** Chairman, Videotage (Hong Kong); **Jean-Francois Dubos** President, Maison Européenne de la Photographie à Paris, (Paris); **Natasha Egan**, Executive Director, Museum of Contemporary Photography, Columbia College (Chicago); **Wang Jun** Collector and Founder, Light Society (Beijing); **Louise Lau**, Collector & Founder, Guangzhou 33 Contemporary Art Centre (Guangzhou); **Jiyeon Lee**, Curator & Managing Director, Suum Projects (Seoul, Korea); **Jiang Ning**, collector (Shanghai), **Christopher Phillips** Independent critic and curator (New York); **Andrew and Linglin Ruff**, collectors & founders, 166 Space (Shanghai), and **Lu Xun** Collector / Founder & Director, Sifang Art Museum (Nanjing).

PHOTOFAIRS is kindly supported by the following partners:

Porsche is the Presenting Partner of the 2019 edition and is joined by: SIGMA (Lens Partner), Hahnemühle (Paper Partner), YYO (Creative Partner), VIVO (Imaging Creative Partner), Florentia Village (Lifestyle Partner), Xitek (Event Partner), MoHI (Cultural Partner), Branding Shanghai (Strategic Partner), Harmony Art (VIP Lounge Partner), mia fringe (Restaurant Partner), W Hotel (Hotel Partner), Havana Club (Beverage Partner) and Brownie coffee (Art Café Partner).

Also supporting the fair are:

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**Opening dates and times**

- Collector Preview (by invitation only)      Thursday 19 September, 2-7pm

- VIP Preview Friday 20 September, 12-6pm
- VIP Night Friday 20 September, 6-9pm
- Collector Hour (by invitation only) Saturday 21 September, 11am-12pm
- Public Opening Saturday 21 September, 12-7pm & Sunday 22 September, 11am-6pm

**Ticket prices**

All tickets available at [www.photofairs.org](http://www.photofairs.org)

- Daily Ticket RMB 98 in advance / RMB 125 online / RMB 150 on the door
- VIP Preview RMB 580 in advance / RMB 620 online / RMB 660 on the door